

TLC HISTORICAL EXHIBIT, 2010-2011

This is the beginning...

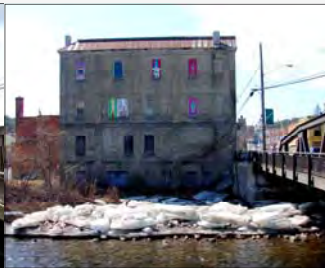
WELCOME
to the Tahawus
Lodge Center. This
is the beginning of
the transformation
of a historic building
into a vibrant new
hub right here in Au
Sable Forks.

We hope the TLC
effort will stimulate
the economic en-
gine using the crea-
tive drive of arts and
culture to combine
with entrepre-
neurism.



TAHAWUS LODGE CENTER

1



The Masons building as it looked in May 2007 and in March 2009.

Appleby Foundation
acquired the building in July
2009.

Appleby Foundation, Inc, aka
Rebecca Kelly Ballet, is the
501c3 not-for-profit, perform-
ing arts organization founded
in 1979.

Craig Brashear and
Rebecca Kelly have been
performing artists for 35
years.



Much of RKB's work has been
in New York City and through-
out many northern Adiron-
dacks communities.

Focusing on the creation and
performance of original ballets
by Kelly, and the development
of creative outlets for youth
through outreach and educa-
tion programs in upstate and
downstate NY, RKB seeks to
kindle the imagination and
strengthen communities
through participation in the
arts.

The Tahawus Lodge Center, Main Street, Au Sable Forks, the Town of Jay, New York



1911



1960



2007

BACKGROUND

The name *Ta-ha-wus* was said to be a Native American word meaning "Cloudsplitter." It is also thought that Europeans invented this name for the Adirondack's highest peak, Mt. Marcy.

Tahawus Lodge 790 was chartered by the Masons on October 11, 1884. Constructed in 1911, it was one of the few buildings to survive the great fire in 1925. Plans were drawn by architect C. F. Kingsley of Keeseville, a former resident of Au Sable Forks.

The building was designed to hold a ground level store, a 2nd floor banquet and reception space; the 3rd floor was the lodge room. Over the many years, the building has variously housed a Laundromat, a newspaper, and the Post Office.



2009



2011

WORK BEGINS

Asbestos remediation was completed in fall of 2009.

Appleby contracted with **Premise_s Architects** for design. Meetings continue with Main St Revitalization group, the Town Supervisor, Town of Jay, and others

Volunteers clear debris during summer of 2010.



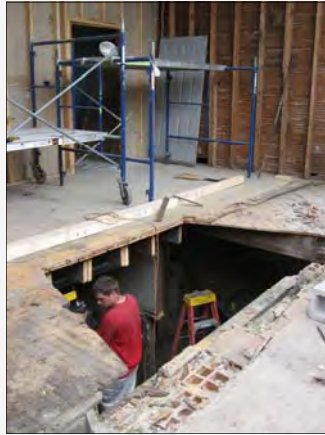
Phase One Construction is made possible in part by a Main St. Municipal Matching grant from Au Sable Forks, the Town of Jay, administered by HAPEC, a NYSCA Planning and Design grant, and private contributions from people like you!

THANK YOU!



HIGH PEAKS BUILDERS begin renovation in August 2010 to create new store front, and make repairs to the basement and stairs.

COLD SPRING GRANITE provide stone entryways.



FOR LEASE

Ground fl. 1500 sq. ft
Basement 1200 sq. ft

212-431-8489

Tahawus@verizon.net

Located at one of the most visible and advantageous sites in the hamlet.

The Main Street Ground Floor and Basement are now available as prime retail spaces.

Income from these spaces will support the cultural activities of the center on the upper floors.

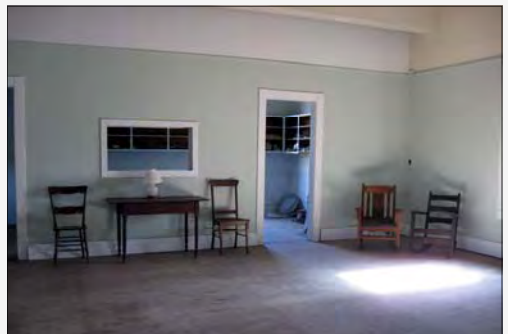


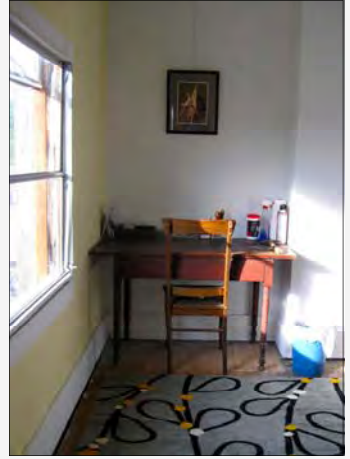


Multi-use Dance Studio 25' x 45' with bathroom & changing rooms



Multi-use Gallery Space 22' x 60' with kitchen/ bathroom





Multi-use Dance Studio 25' x 45', 2011



Multi-use Gallery Space 22' x 60', 2011

THE WINDOWS GALLERY

Opening in 2011, the Gallery will lead the way with cultural programming.



TAHAWUS ARTS CENTER

occupying the 2nd and 3rd floor will offer a flexible use Gallery, Meeting, and Education space to showcase the work of local and visiting artists.

A Dance and Wellness studio will occupy the top Floor offering dance-based and fitness activities, from early childhood to adults.

WHAT'S AHEAD?

A lot of exciting work.

HV/AC, plumbing, exterior restoration, roof work, fire escape, new bathrooms, artist- in-residence efficiency/ kitchen, and, maybe a GLASS ELEVATOR, viewing tower, park and side entrance.

With help, we have begun. With more help, we can continue to meet our goals.

THERE ARE MANY WAYS TO SUPPORT TLC.

An annual membership gift makes you a part of this community project. Your support helps us continue to transform the building and give it new purpose.

You can also receive permanent recognition. Pick up a "Building the Future" brochure to learn about naming opportunities.

Thanks to: Cold Spring Granite Hollywood Theater Maggy Pharmacy & Market New York State Council on the Arts Placid Productions Todd Bissonette TLC Steering Committee & Volunteers Patti and Bill Dilworth for exhibit layout

