



PRESS RELEASE: May 5, 2011

**REBECCA KELLY BALLET** returns to the North Country for a summer performance at the Lake Placid Center for the Arts, Thurs. Aug. 4, 8pm, and its annual Onstage Performance Camp for Youth, 7/25-8/5

Contact: Craig Brashear, 646-734-7151, 518-293-7608  
EMAIL: RKBallet1@verizon.net

**ONE PUBLIC PERFORMANCE:**

**Thursday, Aug. 4, 8pm**, at Lake Placid Center for the Arts, 17 Algonquin Dr, Lake Placid. Tickets: \$12, \$17, and \$20.  
**LPCA Box Office: 523-2512**

**Special Reserve Benefit Tickets, 8/4** supporting the development of the new Tahawus Lodge Center in Au Sable Forks start at \$100, include prime seating and post performance reception.  
**Benefit Tickets through RKB: 646-734-7151**

Acclaimed in *The New York Times* for "its fluent decisiveness, appealing elaborate partnering, the most technically accomplished performers, clean and unstrained lifts," in a program brimming with energy and style, RKB guarantees another sparkling evening for North Country audiences. Rebecca Kelly Ballet combines an engaging blend of classical and contemporary dance, celebrating the beauty of the pas de deux, in a program that highlights the individuality of featured dancers. Dancers soar, sail, and spin through new and repertory chamber works that explore human challenges and social issues.

Rebecca Kelly Ballet, based in New York City, has a long association with the Adirondack region building community through participation in the arts. Several works on the 2011 program reflect upon environmental themes inspired by the choreographer's time spent in the North Country since the 1980's.

The newest ballet is the quartet, **Apayaana**. "Climate change was the thought behind this ballet made during the tumultuous weather of spring. I'd already noticed the patterns of certain creatures such as the hummingbirds and butterflies seemed to be shifting. Apayaana is the Sanskrit word for flight or retreat. The ballet moves subtly from an environment of harmony, using a tapestry of natural sounds in contrast to the taut strings of Shostakovich and Gorecki, to a point of departure." RK

**La Belle and the Bad Boy** – new last season, performed by RKB principal dancers Therese Wendler and Raul Peinado is Kelly's wry look at working relationships in a world of distractions,

**A duet excerpt from Wilderness Suite Ballet** set to the symphonic score by Richard Adler, and performed by Giorgia Bovo and Carlos Renedo, pays homage to the power and fragility of open spaces.

The duet **Air, from Adirondack Elemental**, to music by Martha Gallagher creates atmosphere through its score for harp and breath and the breezy lyricism of dancers Wendler and Peinado.

**ONSTAGE**, the 2-week performance summer day camp directed by Rebecca Kelly, at the Lake Placid Center for the Arts, runs July 25-Aug 5, 2011. Registration is open through July 25 to students of all experience ages 6-19. Offered every summer since 1989, Onstage culminates in a joyous student performance on **Friday, 8/5 at 10:30am**. Students have the opportunity to work and study under the careful and inspiring guidance of professional performing artists.



**Support** for RKB's North Country dance activities has been made possible in part by Community Bank, Stewarts Ice Cream Shops, Community Performance Series, Potsdam, and the Lake Placid Center for the Arts.