



REBECCA KELLY BALLET

HOT TOPICS, GORGEOUS DANCERS

New York City
Choreography Commissions / Bookings
 Tel: 212-431-8489 Email: RKBallet1@verizon.net
 Various DVD repertory samplers upon request.

Artistic Director, Rebecca Kelly Executive Director, Craig Brashear
RKB Office 212-431-8489; Cell: 646-734-7151

THE DANCES

Narrative and abstract, unabashedly lyrical, yet still overtly contemporary” **Pointe Magazine;**
“ballets that explode into luscious weddings of music and movement.”

Back Stage

THE DANCING

“Sensual...expressive.” **Washington Post** *direct and pleasurable,”* **Dance Magazine;** “
Sassy and precise” **Philadelphia City Paper**

KELLY’S STYLE – MODERN AND BALLET

“Rebecca Kelly choreographs with boldness and imagination...high emotion through pure movement.” *“at ease in classical as well as contemporary styles.”*

The New York Times

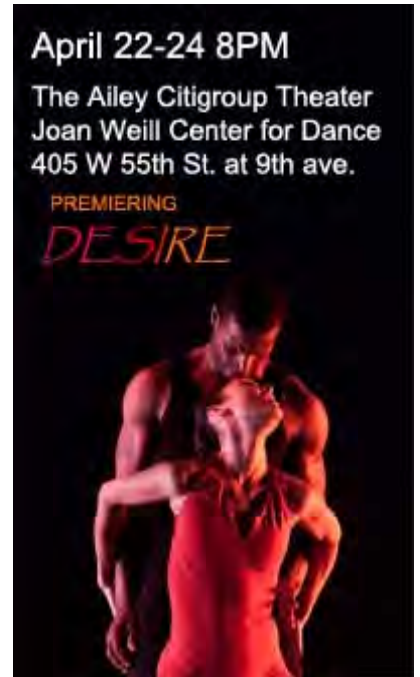
NOW BOOKING –Drama, action, moving stories, beautiful dancers, and great dancing. Seen on CBS’s *The Early Show* and PBS *MountainLakes*, *Art Express*, this compact-sized touring ensemble brings a full-sized production to the stage. RKB engages its audience with a compelling range of expression using classical and contemporary technique in works performed both on and off *pointe*.

NEW AND REPERTORY BALLETS

TURBULENCE –(2012-13) before the pearl, there is great agitation , 5 dancers 18 min

APAYAANA (2011) quartet, forecast of changes in the natural world, 17 min

DESIRE (2009) neo-classical ensemble to cello metal band Apolyptica; 18 min



Tear of the Clouds, 1989, 2008

Adirondack Elemental (2008) –suite in sections *Air, Earth, Waters*, music – solo harp, flute, and cello; modern ballet 18 min

Long Time Passing (2007) –**the loss that is war**, inspired by letters from Soldier Nolan, an army mine sweeper stationed in Iraq. **16 min.**

Jibun Jishin (1998), quartet of geisha warriors; score, A. Hovhanness, 15 min

The Partners Program – Duets and Pas de Deux from RKB repertory: Largo, Boundaries, Finding Love, Chili Peppers, Tsali - a select a program mix of romance, fun, spice,

Faces of the Earth (2008) — 3 environmental-themed ballets on acid rain (Tear of the Clouds), disenfranchisement, (Boundaries) and protection of the wilds (Wilderness Suite). Music: Mozart, Adrian Carr, Frank Loch, Richard Adler, multimedia photos by Mark Sadan; 20 min each

The Travelers (2002, 2010) – downtown urban, hip, *“a slick dance noir,”* to a techno-beat score

PERFORMANCES, WORKSHOPS, TEACHING RESIDENCIES, COMMISSIONS, COMMUNITY PROJECTS, PANELS, GUEST ARTISTS

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