

July 23-Aug 3, 2012



Description of Rebecca Kelly Ballet's ONSTAGE APPRENTICE position

ONSTAGE is Rebecca Kelly Ballet's 2-week summer performance program since 1989, located in the heart of the high peaks region of the Adirondack Mountains, at the Lake Placid Center for the Arts, in Lake Placid, NY, for dance students between the ages of 6-20+ years.

Rebecca Kelly Ballet
Appleby Foundation
579 Broadway, 4B
New York, NY 10012

Est. 1979

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RKBallet1@aol.com
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Artistic Director
Rebecca Kelly

Executive Director
Craig Brashear

Board of Directors
Craig D. Brashear
Dolly Cannon
Pamela Gelles
Eric Granger
Rebecca Kelly
Mary McConnell
Eve Wolfsohn
Alice Schonbek

ONSTAGE APPRENTICE, ages 17-22 years. This is a demanding performance program for an exceptional, motivated young dancer, and provides a realistic exposure to the professional dancers lifestyle. One qualified student is selected to apprentice with Rebecca Kelly Ballet during its 2-week teaching and performing residency in July at the Lake Placid Center of the Arts, in the Adirondack Mountains. The residency consists of daily classes for a group of approximately 40 half-day and full-day students, daily rehearsal, and two public performance appearances: the Onstage Performance, a program of 5-7 dances specially created for each of the levels of the students of the summer camp; and the public performance of Rebecca Kelly Ballet at the conclusion of the residency.

The Apprentice participates in the full Onstage program, and also learns Company repertoire at the Artistic Director's discretion. Generally the Apprentice takes all classes, rehearses with both the Interns (full-day Onstage students) and the Company, and lives with the Company in a dormitory residence. In addition, some teaching assignments and theater tech assistance and volunteer assistance are required, as appropriate. These classes include RKB warm-ups for young students, intermediate level ballet class, stretch class, beginning pointe class for teen-age students in the Intern program. The Apprentice also assists with lighting and technical backstage tasks during the second week. The Apprentice is expected to be a model student and guide for younger students at all times.

All travel, food, and entertainment expenses are the Apprentice's responsibility. Housing with shared kitchen facilities is provided. No smoking or gum chewing is allowed. Independent weekend arrangements are required per end of Onstage activities on Friday. Apprentice should make arrangements to return Sunday evening, or at start of Monday's schedule.

Acceptance into the Apprentice program is by audition (video of a performance, and \$25 application fee), resume, and letter of application; or by invitation by the Artistic Director.* If selected the Summer Apprentice tuition fee is \$1100. Application must be received by May 1.

For further information call the Company at 212-431-8489, visit RKB's website and look up North Country Activities, or email RKBallet1@verizon.net. After June 6, the phone number is 518-293-7608.

REGISTRATION FORM
ONSTAGE APPRENTICE - TWO-WEEK DANCE CAMP

MAIL TO Rebecca Kelly Ballet, Appleby Foundation, 579 Broadway, 4B; New York, NY 10012

I am auditioning/ registering for: 2-week residential camp, for the dates _____

My performance/ action photographs, personal statement and videos are attached.

PRINT Name:

Address:

Telephone and Email

Date of Birth _____ **Age now.** ____ **Height** _____ **Weight** _____

Name (and Address if different) of Parent or Legal Guardian:

Telephone(s) and Email:

Brief description of dance background:

Personal goals and how this workshop will be useful to you.

Other skills and interests: